Ernst Cassirer

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Ernst Cassirer (/kɑːˈsɪərər, kə-/;^[2] German: [kaˈsiːʁɐ]; July 28, 1874 – April 13, 1945) was a German philosopher. Trained within the Neo-Kantian Marburg School, he initially followed his mentor Hermann Cohen in attempting to supply an idealistic philosophy of science; after Cohen's death, he developed a theory of symbolism and used it to expand phenomenology of knowledge into a more general philosophy of culture. He is one of the leading 20th century advocates of philosophical idealism.

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Biography

Born in Breslau in Silesia (modern-day southwest Poland), into a Jewish family, Cassirer studied literature and philosophy at the University of Marburg (where he completed his doctoral work in 1899 with a dissertation on Descartes's analysis of mathematical and natural scientific knowledge entitled *Kritik der mathematischen und naturwissenschaftlichen Erkenntnis—Critique of Mathematical and Scientific Knowledge*) and at the University of Berlin (where he completed his habilitation in 1906 with the dissertation *Das Erkenntnisproblem in der*

Ernst Cassirer



Born July 28, 1874

Breslau, Silesia, Prussia (now Wrocław, Poland)

Died April 13, 1945 (aged 70)

New York City, New York, U.S.

Alma mater University of Marburg

(Dr.phil., 1899) University of Berlin (Dr.phil.habil., 1906)

Era 20th-century philosophy

Region Western Philosophy

School Neo-Kantianism

Notable ideas Philosophy of symbolic forms

Ontic structural realism^[1]

Influences

Influenced

Philosophie und Wissenschaft der neueren Zeit: Erster Band—The Problem of Knowledge in Philosophy and Science in the Modern Age: Volume I).^[3] After working for many years as a Privatdozent at the Friedrich Wilhelms University in Berlin, he was elected in 1919 to the philosophy chair at the newly founded University

of Hamburg, where he lectured until 1933, supervising amongst others the doctoral theses of Joachim Ritter and Leo Strauss. Because he was Jewish, he left Germany after the Nazis came to power in 1933.

After leaving Germany he taught for a couple of years in Oxford before becoming a professor at Gothenburg University. When Cassirer considered Sweden too unsafe, he applied for a post at Harvard, but was rejected because thirty years earlier he had rejected a job offer from them. In 1941 he became a visiting professor at Yale University, then moved to Columbia University in New York City, where he lectured from 1943 until his death (due to a heart attack) in 1945.

His son, Heinz Cassirer, was also a Kantian scholar.

Work

History of science

Cassirer's first major published writings were a history of modern thought from the Renaissance to Kant. In accordance with his Marburg neo-Kantianism he concentrated upon epistemology. His reading of the scientific revolution, in books such as *The Individual and the Cosmos in Renaissance Philosophy* (1927), as a "Platonic" application of mathematics to nature, influenced historians such as E. A. Burtt, E. J. Dijksterhuis, and Alexandre Koyré.

Philosophy of science

In *Substance and Function* (1910), he writes about late nineteenth-century developments in physics including relativity theory and the foundations of mathematics. In *Einstein's Theory of Relativity* (1921) he defended the claim that modern physics supports a neo-Kantian conception of knowledge. He also wrote a book about Quantum mechanics called *Determinism and Indeterminism in Modern Physics* (1936).

Philosophy of symbolic forms

At Hamburg Cassirer discovered the Library of the Cultural Sciences founded by Aby Warburg. Warburg was an art historian who was particularly interested in ritual and myth as sources of surviving forms of emotional expression. In *Philosophy of Symbolic Forms* (1923–1929) Cassirer argues that man (as he put it in his more popular 1944 book *Essay on Man*) is a "symbolic animal". Whereas animals perceive their world by instincts and direct sensory perception, humans create a universe of symbolic meanings. Cassirer is particularly interested in natural language and myth. He argues that science and mathematics developed from natural language, and religion and art from myth.

The Cassirer–Heidegger debate

In 1929 Cassirer took part in an historically significant encounter with Martin Heidegger in Davos. Cassirer argues that while Kant's *Critique of Pure Reason* emphasizes human temporality and finitude, he also sought to situate human cognition within a broader conception of humanity. Cassirer challenges Heidegger's relativism by invoking the universal validity of truths discovered by the exact and moral sciences.

Philosophy of the Enlightenment

Cassirer believed that reason's self-realization leads to human liberation. Mazlish (2000) however notes that

Cassirer in his *The Philosophy of the Enlightenment* (1932) focuses exclusively on ideas, ignoring the political and social context in which they were produced.

The Logic of the Cultural Sciences

In *The Logic of the Cultural Sciences* (1942) Cassirer argues that objective and universal validity can be achieved not only in the sciences, but also in practical, cultural, moral, and aesthetic phenomena. Although inter-subjective objective validity in the natural sciences derives from universal laws of nature, Cassirer asserts that an analogous type of inter-subjective objective validity takes place in the cultural sciences.

The Myth of the State

Cassirer's last work, *The Myth of the State* (1946), was published posthumously; at one level it is an attempt to understand the intellectual origins of Nazi Germany. Cassirer sees Nazi Germany as a society in which the dangerous power of myth is not checked or subdued by superior forces. The book discusses the opposition of logos and mythos in Greek thought, Plato's Republic, the medieval theory of the state, Machiavelli, Thomas Carlyle's writings on hero worship, the racial theories of Arthur de Gobineau, and Hegel. Cassirer claimed that in 20th century politics there was a return, with the passive acquiescence of Martin Heidegger, to the irrationality of myth, and in particular to a belief that there is such a thing as destiny. Of this passive acquiescence, Cassirer says that in departing from Husserl's belief in an objective, logical basis for philosophy, Heidegger attenuated the ability of philosophy to oppose the resurgence of myth in German politics of the 1930s.

Partial bibliography

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- Symbol, Myth, and Culture: Essays and Lectures of Ernst Cassirer, 1935-1945 ed. by Donald Phillip Verene (March 11, 1981)

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- 2. "Cassirer" (http://dictionary.reference.com/browse/cassirer). Random House Webster's Unabridged Dictionary.
- 3. A second volume appeared in 1907, a third one in 1920, and a fourth one in 1957.

Further reading

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External links

- Friedman, Michael. "Ernst Cassirer" (https://plato.stanford.edu/entries/cassirer/). *Stanford Encyclopedia of Philosophy*.
- Background of Ernst Cassirer (http://metastudies.net/pmg/index.php?n=Main.BreslauToBerlin)
- History of the Cassirer family (http://cassirer.info/)
- Ernst Cassirer biographic entry (http://ernst.cassirer.info)
- Centre for Intercultural Studies (http://www.cis.arts.gla.ac.uk/cassirerproject.htm)
- Works by Ernst Cassirer (https://www.gutenberg.org/author/Cassirer,+Ernst) at Project Gutenberg
- Works by or about Ernst Cassirer (https://archive.org/search.php?query=%28%28subject %3A%22Cassirer%2C%20Ernst%22%20OR%20subject%3A%22Ernst%20Cassirer %22%20OR%20creator%3A%22Cassirer%2C%20Ernst%22%20OR%20creator %3A%22Ernst%20Cassirer%22%20OR%20creator%3A%22Cassirer%2C%20E%2E%22 %20OR%20title%3A%22Ernst%20Cassirer%22%20OR%20description%3A%22Cassirer%2C%20Ernst

%22%20OR%20description%3A%22Ernst%20Cassirer%22%29%20OR%20%28%221874-1945 %22%20AND%20Cassirer%29%29AND%20%28-mediatype:software%29) at Internet Archive

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