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Mark Steyn

Mark Steyn (/stain/; born December 8, 1959) is a Canadian author and a radio and television presenter. [3][4][5] He has written several books, including the New York Times bestsellers America Alone: The End of the World As We Know It, After America: Get Ready for Armageddon and Broadway Babies Say Goodnight: Musicals then and now. He has guest-hosted the nationally syndicated Rush Limbaugh Show, as well as Tucker Carlson Tonight on Fox News, on which he regularly appears as a guest and fill-in host away. In 2021, Steyn began hosting his own show on British news channel GB News.

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Born

December 8,

1959

Toronto,

Canada^[1]

Occupation Author,

commentator,

singer^[2]

Children

3

Relatives

Stella Steyn

(great-aunt)

Website

Official website (h

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Life and career

He was baptized a <u>Catholic</u> and later confirmed in the <u>Anglican Church</u> which he left to become a Baptist. He has stated that "the last Jewish female in my line was one of my paternal great-grandmothers" and that "both my grandmothers were Catholic". His parents were married in <u>Elliot Lake</u>, <u>Ontario</u>. Steyn's great-aunt was artist <u>Stella Steyn</u>. His mother's family was <u>Belgian</u>.

Steyn was educated at King Edward's School, Birmingham, in the United Kingdom, the same school that author J.R.R. Tolkien attended and where Steyn was assigned a Greek dictionary that had also been used by Tolkien. Although it was reported by $\underline{The\ Age}$ in 2006 that Steyn had left school at age $16,^{[12]}$ his name appears in the King Edward's School yearbook for 1977-78 as a member of "Cl.VI", that is, the "Classics [Upper] 6th form", which is the normal final year for students at that school. He worked as a disc jockey before becoming musical theatre critic at the newly established $\underline{The\ Independent}$ in 1986. He was appointed film critic for $\underline{The\ Spectator}$ in 1992. After writing predominantly about the arts, Steyn shifted his focus to political commentary and wrote a column for $\underline{The\ Daily\ Telegraph}$, a conservative broadsheet, until 2006.

He has written for many publications, including *The Jerusalem Post*, *Orange County Register*, *Chicago Sun-Times*, *National Review*, *The New York Sun*, *The Australian*, *Maclean's*, *The Irish Times*, *National Post*, *The Atlantic*, *Western Standard*, and *The New Criterion*.

Steyn's books include *Broadway Babies Say Goodnight: Musicals Then and Now* (a history of the musical theatre) and *America Alone: The End of the World as We Know It*, a *New York Times* bestseller. He has also published collections of his columns and his celebrity obituaries and profiles from *The Atlantic*.

Steyn held a Eugene C. Pulliam Visiting Fellowship in Journalism at <u>Hillsdale College</u> in spring 2013. [14] As of 2010, Steyn was no longer the back-page columnist for the print edition of <u>National Review</u>, conservative writer <u>James Lileks</u> having taken over that space in the print edition. Steyn's back-page column for <u>National Review</u>, "Happy Warriors", resumed with the March 21, 2011 issue.

Steyn has contributed to the blog $\underline{Ricochet.com}$ and recorded numerous $\underline{podcasts}$ with the organization. [15]

Steyn has guest-hosted *The Rush Limbaugh Show*. [16]

From December 2016 to February 2017, Steyn hosted *The Mark Steyn Show* on the <u>CRTV</u> Digital Network. Following the cancellation of the show, CRTV sued Mark Steyn who countersued. Steyn claimed to be suing on behalf of his employees. This was described by former show supervisor Mike Young as "bullshit" in an interview with *The Daily Beast*. Former employees provided sworn declarations that Steyn was "incredibly disorganised", tyranical and impossible to work with. CRTV lost completely and Steyn prevailed in a judgment that was originally ordered

by Judge Elaine Gordon and later confirmed by Judge Eileen Bransten in New York Supreme Court [20][21]

In October 2021, Steyn began covering for Nigel Farage on his prime time show Farage on GB News on Fridays and was a relief presenter for Farage on other days. On November 19, 2021, Steyn received a permanent prime time host billing on GB News, with the Friday show renamed Mark Steyn. In January 2022, the show began airing five nights a week, Monday to Friday, which in February was reduced to Monday to Thursday. In March 2022, during the Russian invasion of Ukraine, Steyn presented the show from Western Ukraine.

Positions

Criticism of the news media

In a May 2004 column Steyn commented that editors were encouraging anti-Bush sentiments after the <u>Daily Mirror</u> and <u>The Boston Globe</u> had published faked pictures, which originated on American and Hungarian pornographic Web sites, [22] of British and American soldiers supposedly sexually abusing Iraqis. [23] Steyn argues that media only wanted to show images to Westerners "that will shame and demoralize them." [24]

In a July 2005 column for *National Review*, Steyn criticized <u>Andrew Jaspan</u>, then the editor of *The Age*, an Australian newspaper. Jaspan was offended by <u>Douglas Wood</u>, an Australian kidnapped and held hostage in Iraq, who after his rescue referred to his captors as "arseholes." Jaspan claimed that "the issue is really largely, speaking as I understand it, he was treated well there. He says he was fed every day, and as such to turn around and use that kind of language I think is just insensitive." Steyn argued that there is nothing at all wrong with insensitivity toward murderous captors, and that it was Jaspan, not Wood, who suffered from <u>Stockholm syndrome</u>. He said further, "A blindfolded Mr. Wood had to listen to his captors murder two of his colleagues a few inches away, but how crude and boorish would one have to be to hold that against one's hosts?" [25]

Conrad Black trial

Steyn wrote articles and maintained a blog for <u>Maclean's</u> covering the 2007 business fraud trial of his friend <u>Conrad Black</u> in Chicago, from the point of view of one who was never convinced Black committed any crime. Doing this, he later wrote, "cost me my gig at the [Chicago] <u>Sun-Times</u>" and "took me away from more lucrative duties such as book promotion". Steyn expressed dismay at "the procedural advantages the prosecution enjoys—the inducements it's able to dangle in order to turn witnesses that, if offered by the defence, would be regarded as the suborning of perjury; or the confiscation of assets intended to prevent an accused person from being able to mount a defence; or the piling on of multiple charges which virtually guarantees that a jury will seek to demonstrate its balanced judgment by convicting on something. All that speaks very poorly for the federal justice system."

After Black's conviction, Steyn published a long essay in Maclean's about the case, strongly criticizing Black's defense team. [28]

Muslim immigration views

Steyn opposes unfettered Muslim immigration to the <u>United States</u>, which he describes as dangerous. According to Steyn, the <u>West</u> faces a choice "between liberty and mass Muslim immigration." [29]

Steyn believes that if mass Muslim migration to Europe is not stopped, Europe will turn into what he calls "Eurabia", a future society where the European continent will be dominated by Islam. [30] He has written: "much of what we loosely call the Western world will not survive this century, and much of it will effectively disappear in our lifetimes, including many, if not most Western European countries." [31]

In his book *America Alone*, Steyn likened Europe to <u>Bosnia</u> in the lead-up to its <u>civil war</u> and genocide: [32][31][33]

Why did Bosnia collapse into the worst slaughter in Europe since the second World War? In the thirty years before the meltdown, Bosnian Serbs had declined from 43 percent to 31 percent of the population, while Bosnian Muslims had increased from 26 percent to 44 percent. In a democratic age, you can't buck demography—except through civil war. The Serbs figured that out, as other Continentals will in the years ahead: if you cannot outbreed the enemy, cull 'em. The problem that Europe faces is that Bosnia's demographic profile is now the model for the entire continent. [note 1]

When some critics claimed that Steyn was advocating genocide in this passage, he wrote: [34]

My book isn't about what I want to happen but what I think will happen. Given Fascism, Communism and ethnic cleansing in the Balkans, it's not hard to foresee that the neo-nationalist resurgence already under way in parts of Europe will at some point take a violent form. ... I think any descent into neo-fascism will be ineffectual and therefore merely a temporary blip in the remorseless transformation of the Continent.

Support of the invasion of Iraq

Steyn was an early proponent of the 2003 invasion of Iraq. In 2007 he reiterated his support while attacking Democrat John Murtha, stating that Murtha's plan for military action in Iraq was designed "to deny the president the possibility of victory while making sure Democrats don't have to share the blame for the defeat. ... [Murtha] doesn't support them in the mission, but he'd like them to continue failing at it for a couple more years". [35]

In 2013, Steyn blamed the United States' lack of success in Iraq on "geopolitical ADHD," writing "the unceasing drumbeat of 'quagmire' and 'exit strategy' communicated to the world an emptiness at the heart of American power...An awareness that America lacks "credibility" and "will" is what caused crowds to attack U.S. embassies and the consulate in Benghazi." Steyn's column prompted *The Atlantic* to call Steyn an "unapologetic hawk," observing how Steyn's column failed to take account of his own declarations of victory in Iraq in 2004 when Steyn wrote: "After 15 months of running Iraq, the Americans are out...the Americans have bequeathed them a better Iraq

than the one the British invented for them eight decades ago...So I'm relaxed about Iraq: its future lies somewhere between good enough and great." [37]

2004 US presidential election military service controversy

During the 2004 US presidential election the military service records of both the Republican candidate George W. Bush and Democratic candidate John Kerry and politicians associated with them became the subject of media attention. Steyn wrote an article in the *Chicago Sun-Times* which attacked the war record of former Georgia senator Max Cleland, a decorated Vietnam veteran, who was closely associated with Kerry's campaign. [38][39] Cleland received the Silver Star for gallantry in action during the Battle of Khe Sanh on 4 April 1964. [40] Four days later, on 8 April 1964, he sustained severe injuries following an accident involving a grenade. Due to the severity of his wounds, doctors amputated both of Cleland's legs above the knee, and his right forearm. [41] Steyn wrote that Cleland was "no hero" but instead "a beneficiary of the medal inflation that tends to accompany unpopular wars". [42]

Books

The Story of Miss Saigon

In one of his first books, *The Story of Miss Saigon* (1991) co-written with Edward Behr, Steyn offered up his stance on the *Miss Saigon* controversy of 1990. Steyn accused the Asian-American activists opposed to the musical <u>Miss Saigon</u> of a "new tribalism" that threatened to bring in "a new era of conformity and sanctimoniousness". [43]

America Alone

Steyn's work *America Alone: The End of the World as We Know It* is a <u>New York Times</u> bestselling nonfiction book published in 2006. It deals with the <u>global war on terror</u> and wider issues of demographics in Muslim and non-Muslim populations. It was recommended by <u>George W. Bush. [44]</u> The paperback edition, released in April 2008 with a new introduction, was labeled "Soon to Be Banned in Canada", alluding to a possible result that Steyn then anticipated from the Canadian Islamic Congress' human rights complaints against Maclean's magazine.

Response to America Alone

In an essay about <u>America Alone</u>, <u>Christopher Hitchens</u> wrote that "Mark Steyn believes that demography is destiny, and he makes an immensely convincing case," then detailed many points at which he disagreed with Steyn. [45] Hitchens believed Steyn erred by "considering European Muslim populations as one. Islam is as fissile as any other religion, and considerable friction exists among immigrant Muslim groups in many European countries. Moreover, many Muslims actually have come to Europe for the advertised purposes; seeking asylum and to build a better life." Nevertheless, Hitchens expressed strong agreement with some of Steyn's points, calling the book "admirably tough-minded." [45]

After America

In 2011, Steyn published <u>After America</u>: <u>Get Ready for Armageddon</u>, a follow-up to <u>America Alone</u>. In it, he argues that the U.S. is now on the same trajectory towards decline and fall as the rest of the West due to unsustainable national spending and the subsequent borrowing involved to pay for expanding government. [46][47] Within its pages, <u>After America</u> discusses the <u>U.S. federal debt</u> specifically and more generally the rise of <u>bureaucratic</u> state control as individual initiative declines. [46][47]

Should decline continue to affect peoples' lives and the expansion of debt go on, Steyn's ultimate worries are apocalyptic, with him declaring,

There will be no 'new world order', only a world without order, in which pipsqueak failed states go nuclear while the planet's wealthiest nations are unable to defend their borders and are forced to adjust to the post-American era as they can. [46]

The book achieved significant commercial success. *After America* peaked at number four on the <u>New York Times</u> bestseller list for non-fiction. [48] Although written in a polemical style about controversial issues, [46][47] praise came from publications such as <u>The Washington Times</u>, where Steyn received comparison to <u>George Orwell</u>, [47] and <u>The Spectator</u>, where Steyn's sense of prose received comparison to pyrotechnics. [46]

On August 17, 2011, Steyn discussed the book and a variety of related issues while delivering the first lecture in *The NHIOP Bookmark Series*, a program of the New Hampshire Institute of Politics at Saint Anselm College in Manchester, New Hampshire. C-SPAN recorded Steyn's comments. [49]

Legal issues

Canadian Islamic Congress human rights complaint

In 2007, a complaint was filed with the Ontario Human Rights Commission related to an article "The Future Belongs to Islam", [50] written by Mark Steyn, published in <u>Maclean's</u> magazine. The complainants alleged that the article and the refusal of *Maclean's* to provide space for a rebuttal violated their human rights. The complainants also claimed that the article was one of twenty-two (22) *Maclean's* articles, many written by Steyn, about Muslims. [51] Further complaints were filed with the Canadian Human Rights Commission, later stripped of its mandate by the Canadian parliament in 2011, [52] and the British Columbia Human Rights Tribunal.

The Ontario Human Rights Commission refused in April 2008 to proceed, saying it lacked jurisdiction to deal with magazine content. However, the Commission stated that it, "strongly condemns the Islamophobic portrayal of Muslims ... Media has a responsibility to engage in fair and unbiased journalism." Critics of the Commission claimed that *Maclean's* and Steyn had been found guilty without a hearing. John Martin of *The Province* wrote, "There was no hearing, no evidence presented and no opportunity to offer a defence—just a pronouncement of wrongdoing." 154]

The OHRC defended its right to comment by stating, "Like racial profiling and other types of discrimination, ascribing the behaviour of individuals to a group damages everyone in that group. We have always spoken out on such issues. *Maclean's* and its writers are free to express their opinions. The OHRC is mandated to express what it sees as unfair and harmful comment or conduct that may lead to discrimination." [55]

Steyn subsequently criticized the Commission, commenting that "Even though they (the OHRC) don't have the guts to hear the case, they might as well find us guilty. Ingenious!"[56]

Soon afterwards, the head of the <u>Canadian Human Rights Commission</u> issued a public letter to the editor of *Maclean's* magazine. In it, Jennifer Lynch said, "Mr. Steyn would have us believe that words, however hateful, should be given free reign [<u>sic</u>]. History has shown us that hateful words sometimes lead to hurtful actions that undermine freedom and have led to unspeakable crimes. That is why Canada and most other democracies have enacted legislation to place reasonable limits on the expression of hatred."[<u>57</u>] The <u>National Post</u> subsequently defended Steyn and sharply criticized Lynch, stating that Lynch has "no clear understanding of free speech or the value of protecting it" and that "No human right is more basic than freedom of expression, not even the "right" to live one's life free from offence by remarks about one's ethnicity, gender, culture or orientation."[<u>58</u>]

The federal Canadian Human Rights Commission dismissed the Canadian Islamic Congress' complaint against *Maclean's* in June 2008. The CHRC's ruling said of the article that, "the writing is polemical, colourful and emphatic, and was obviously calculated to excite discussion and even offend certain readers, Muslim and non-Muslim alike." However, the Commission ruled that overall, "the views expressed in the Steyn article, when considered as a whole and in context, are not of an extreme nature, as defined by the Supreme Court." [59]

Steyn later wrote a lengthy reflection of his turmoil with the commissions and the tribunals. The reflection appears as the introduction to *The Tyranny of Nice*, [60] a book authored by Kathy Shaidle and Pete Vere on Canada's human rights commissions.

Defamation lawsuit

In July 2012, [61] Competitive Enterprise Institute (CEI) blogger Rand Simberg accused American climatologist Michael E. Mann of "deception" and "engaging in data manipulation" and alleged that the Penn State investigation that had cleared Mann was a "cover-up and whitewash" comparable to the recent Jerry Sandusky sex scandal, "except that instead of molesting children, he has molested and tortured data." The CEI blog editor then removed the sentence as "inappropriate", but a National Review blog post by Steyn cited it and alleged that Mann's hockey stick graph was "fraudulent". [62][63]

Mann asked CEI and *National Review* to remove the allegations and apologize, or he would take action. The CEI published further insults, and *National Review* Editor Rich Lowry responded in an article headed "Get Lost" with a declaration that, should Mann sue, the discovery process would be used to reveal and publish Mann's emails. Mann's lawyer filed the defamation lawsuit in October 2012. [62]

Before the case could go to <u>discovery</u>, CEI and *National Review* filed a court motion to dismiss it under anti-SLAPP legislation, with the claim that they had merely been using exaggerated language

which was acceptable against a public figure. In July 2013, the judge ruled against this motion, [64][65] and when the defendants took this to appeal a new judge also denied their motion to dismiss, in January 2014. *National Review* changed its lawyers, and Steyn decided to represent himself in court. [61][66] Journalist Seth Shulman, at the Union of Concerned Scientists, welcomed the judge's statement that accusations of fraud "go to the heart of scientific integrity. They can be proven true or false. If false, they are defamatory. If made with actual malice, they are actionable." [67]

The defendants again appealed against the decision, and on August 11, 2014 the Reporters Committee for Freedom of the Press with 26 other organizations, including the ACLU, Bloomberg, Gannett (USA Today), Comcast (NBC), Time, Fox News and The Seattle Times Company, filed an amicus brief arguing that the comments at issue were Constitutionally protected as opinion. [68][69] Steyn chose to be represented by attorney Daniel J. Kornstein. [70]

An appeal to have the lawsuit thrown out, filed by Steyn's co-defendants (*National Review*, CEI and Simberg), was heard in the <u>D.C. Court of Appeals</u> on November 25, 2014. [71] Steyn was present for oral arguments but did not join the appeal, preferring to go to trial. [72] On December 22, 2016 the D.C. appeals court ruled that Mann's case against Simberg and Steyn could go ahead. A "reasonable jury" could find against the defendants, and though the context should be considered, "if the statements assert or imply false facts that defame the individual, they do not find shelter under the First Amendment simply because they are embedded in a larger policy debate.".[73] A counterclaim Steyn filed through his attorneys on March 17, 2014, was dismissed with prejudice by the D.C. court on August 29, 2019, leaving Steyn to pay litigation costs.[74]

The defendants filed for <u>certiorari</u> with the <u>U.S. Supreme Court</u> in the hope it would hear their appeal. On November 25, 2019, it denied the petition without comment. In a dissenting opinion, <u>associate justice Samuel Alito</u> wrote that he had favored hearing the case on the basis that, even though the defendants might yet prevail in the case or the outcome itself come before the Court for review, the expense of litigating the case this far may itself have a <u>chilling effect</u> which would deter speakers. Mann said that he looked forward to the trial. [75]

Critical reception

Steyn's writing draws supporters and detractors for both content and style. Martin Amis, who was harshly criticized in *America Alone* but gave it a positive review, said of the style: "Mark Steyn is an oddity: his thoughts and themes are sane and serious—but he writes like a maniac." [76][77] His style was described by Robert Fulford as "bring[ing] to public affairs the dark comedy developed in the Theatre of the Absurd." [78] Longtime editor and admirer Fulford also wrote, "Steyn, a self-styled 'right-wing bastard,' violates everyone's sense of good taste." [78] According to Simon Mann, Steyn "gives succour to the maxim the pen is mightier than the sword, though he is not averse to employing the former to advocate use of the latter." [13] Dan Kennedy, professor of journalism at North Eastern University, has described Steyn's journalistic technique as "write, twist, smear and sneer, repeat!" [79] Charlie Pierce told the *Boston Phoenix* in 2004 that "If a guy who is that nakedly, intellectually dishonest can become a successful conservative writer, then conservative intellectualism is dead in this country. If it began with Buckley and the people who taught him, it ends with the likes of Mark Steyn." [80]

Susan Catto in \underline{Time} believed Steyn had an interest in controversy: "Instead of shying away from the appearance of conflict, Steyn positively revels in it." [81] Canadian journalist Steve Burgess

wrote: "Steyn wields his rhetorical rapier with genuine skill" and that national disasters tended to cause Steyn "to display his inner wingnut." [82]

In 2009, Canadian journalist <u>Paul Wells</u> accused Steyn of dramatically exaggerating the rise of fascist political parties in Europe. Wells also accused Steyn of repeatedly "shrieking" about Islam in his political writings. [83]

Awards

In 2005, Mark Steyn received the Henry Salvatori Prize in the American Founding at the Claremont Institute established by philanthropist and conservative leader Henry Salvatori. It is awarded in honour of those who "distinguish themselves by an understanding of, and actions taken to preserve and foster the principles upon which the United States was built". [84]

Mark Steyn was awarded the 2006 Eric Breindel Award for Excellence in Opinion Journalism for writing which "best reflects love of this country and its democratic institutions". [85][86] Roger Ailes of Fox News Channel presented the prize, which included a check for \$20,000.

Steyn received the Center for Security Policy's Mightier Pen award in 2007, receiving it at an event featuring a convocation by Jewish scholar and rabbi Yitz Greenberg and remarks by Board of Regents Honorary Chairman Bruce Gelb. [87] In 2010, Steyn was presented the Sappho Award from the International Free Press Society in Copenhagen, Denmark for what was described as both "his ample contributions as a cultural critic" and "his success in influencing the debate on Islam, the disastrous ideology of multiculturalism and the crisis of the Western civilization." [88]

Steyn received the inaugural <u>George Jonas</u> Freedom Award at a gala hosted by the <u>Justice Centre</u> for Constitutional Freedoms in Toronto in 2018. [89]

Personal life

Steyn lives and works mainly in Woodsville, New Hampshire. [90][91] He has three children. [6]

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- <u>America Alone</u>: The End of the World as We Know It (2006, <u>ISBN</u> <u>0-89526-078-6</u>)
- Mark Steyn's Passing Parade (2006, <u>ISBN</u> 0-9731570-1-1; collected obituaries)
- *The Tyranny of Nice* (2008, <u>ISBN</u> <u>978-0-9780490-1-0</u>; introduction)
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- Lights Out: Islam, Free Speech And The Twilight Of The West (2009) ISBN 0-9731570-5-4

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- The Undocumented Mark Steyn: Don't Say You Weren't Warned (2014) ISBN 1-62157-318-4
- Climate Change: The Facts (2015) ISBN 0-98639-830-6
- "A Disgrace To The Profession" ~ The World's Scientists, In Their Own Words, On Michael E Mann, His Hockey Stick And Their Damage To Science ~ Volume I (2015) ISBN 978-0986398339
- The Prisoner of Windsor ~ an audiobook, is a sequel and an inversion of the novel "A Prisoner of Zenda" by Anthony Hope. The audiobook is available to Mark Steyn Club subscribers.

See also

- Defamation lawsuit against Steyn by Michael E. Mann
- Conservatism in Canada
- Culture war
- List of newspaper columnists

Notes

1. For full and proper context and information on demographic dynamics in Bosnia since 1945 see notes on Demographic history of Bosnia; on history and demographic history of Bosnia, see Bosniaks, History of Bosnia and Herzegovina and Demographic history of Bosnia and Herzegovina; for context and causes of the war and genocide see Bosnian War and Bosnian genocide.

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External links

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- Appearances (https://www.c-span.org/person/?1000365) on C-SPAN

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